Musical feminsim

Musical feminism is a field of studies made by authors who know and love both feminism and the best musical creations like the ones by Clara Schumann or Ludwig van Beethoven. It complements the best developments of feminism of music and overcomes the errors published by authors who label their articles about the music they do not know well as “feminist” and who look down on women who have spent decades dedicating ourselves to the beauty of music.

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